

DOUG DUBOIS  
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**SELECTED SOLO EXHIBITIONS:**

Blue Sky Gallery, Portland, OR  
Center for Photography at Woodstock, Woodstock, NY  
Silver Eye Gallery, Pittsburgh, PA  
Pittsburgh Filmmakers, Pittsburgh, PA  
Everson Museum of Art, Syracuse, NY  
Columbus Museum of Fine Arts, Columbus, OH  
Rhode Island School of Design, Providence, RI  
New Langton Arts, San Francisco, CA  
Bridge Center for Contemporary Art, El Paso, TX  
Hampshire College, Amherst, MA  
Dartmouth College, Hanover, NH  
Midtown Y Photography Gallery, New York, NY  
SF Camerawork, San Francisco, CA

**SELECTED GROUP EXHIBITIONS:**

Getty Museum, Los Angeles, CA, *Where We Live: Photographs of America from the Berman Collection*  
Johnson Museum, Cornell University, Ithaca, NY, *Saltonstall Fellowship Exhibition*  
Schneider Gallery, Chicago, IL, *Portraits*  
LightWork Gallery, Syracuse, NY, *LightWork Grant Recipients*  
Tobacco Warehouse, Brooklyn, NY, *Art and Commerce: New Photography*  
Village Roadshow Pictures, Santa Monica, CA, *The Berman Collection: Recent Acquisitions.*  
Museum of Art, Provo, UT, *Contemporary Spaces: Unerlying Cultures.* With Philip Lorca diCorcia, Louise Lawler, Doug Hall and George Rouse  
Everson Museum of Art, Syracuse, NY, *Everson Biennial*  
Alan R. Hite Art Institute, Louisville, KY  
Blue Star Gallery, San Antonio, TX  
ArtSource, San Francisco, CA  
SITE *Santa Fe*, Santa Fe, NM  
Canadian Museum of Contemporary Photography, Ottawa, Canada. *Alliances: Family*  
Ansel Adams Center, San Francisco, CA. *Flesh and Blood: Photographers' Images of Their own Families*

L.A. County Museum of Art, Los Angeles CA. *The Pleasures and Terrors of Domestic Comfort*  
 Baltimore Museum of Art, Baltimore, MD. *The Pleasures and Terrors of Domestic Comfort*  
 Museum of Contemporary Art, Dayton, OH, *Parents*  
 Museum of Modern Art, New York, NY, *The Pleasures and Terrors of Domestic Comfort*  
 Rena Bransten Gallery, San Francisco, CA, *The American Scene: Contemporary American Photographs*  
 PARCO Gallery, Tokyo Japan, *Twenty Promising Photographers*  
 Yale University, New Haven, CT, *The Human Presence*  
 Torino Fotografia Biennale Internazionale '89, Torin Italy, *California Color*  
 San Francisco Museum of Modern Art, San Francisco, CA, *Recent Acquisitions: Pictures of People*  
 Photo Resource Center, Boston, MA; Eye Gallery, San Francisco, CA., *Cross Currents / Cross Country*  
 Museum of Modern Art, New York, NY, *Recent Acquisitions*  
 Eye Gallery, San Francisco, CA, *Selections*

## SELECTED PUBLICATIONS AND REVIEWS

*Where We Live: Photographs of America from the Berman Collection*, Getty Museum, Los Angeles, 2007  
*Face to Face*, Mary Thomas, Pittsburgh Post Gazette, March 27, 2004  
*The Big Picture*, Kurt Shaw, Pittsburgh Tribune Review, March 4, 2004  
*The Spirit of Family*, by Al and Tipper Gore with Gail Buckland and Katy Homans, New York: Henry Holt and Co, 2002  
*Small-World Snapshots*, Syracuse New Times, April 2001  
*Stolen Moments*, K.M. Soehnlein, Release Print, October 2001  
*Contact Sheet 112*, Light Work, 2001  
*Boston Transit Tokyo*, DoubleTake, Summer 2001 pp. 44-49  
*Seeing*, FotoPhile #36, November, pp. 27-29  
*Mining Avella*, DoubleTake, (Center for Documentary Studies, Duke University) Winter, 1997  
*Tuna Country*, New Earth Reader, MIT Press, 2000  
*Avella*, El Paso Museum of Art, 1997  
*Don't Crop that Image*, Santa Fe Photographic, Spring/Summer 1995, p. 10  
*Man Trouble*, Artforum, photograph, April, 1994  
*How is a Museum curator's job like a good juggling act?*, Smithsonian, January 1993  
*Das zartliche Erbe*, GEO, (Germany), September 1993  
*Home Life*, America Illustrated, U.S.I.A, June 1993  
*All in the Family*, Artweek, January 21, 1993  
*Flesh and Blood: Photographers' Images of their own Families*, essays by Andy Grundberg and Anne Beattie, Picture Project, New York, 1992  
*Parents*, Dayton Art Institute, Dayton, OH, 1992

*Of Human Bonding* Philadelphia Inquirer Magazine, November 1, 1992  
*Domestic Comfort*, Washington Post, August 20, 1992  
*Pleasures and Terrors of Domestic Comfort*, Artnews, February, 1992  
*The Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, 1991  
*Edge*, Public Television, aired in October, 1991  
*Hearthside Joys and Mysteries* US News and World Report, October 14, 1991  
*Domesticity on Display*, Chicago Tribune, September 29  
*Home Truth*, HG, September 1991  
*Photo Egoism*, Spy, (Japan), April 1991  
*Twenty Promising Photographers*, Vol. 2, PARCO Gallery, Japan  
*Close to Home: Seven Documentary Photographers*, Friends of Photography, San Francisco, 1990  
*Choices*, Village Voice, , review, June 13, New York, NY, 1990  
*The Human Presence*, Yale University, CT, 1989

#### SELECTED EDITORIAL PUBLICATIONS:

*Voices*, New York Times Magazine Feb. 26, 2006  
*Drawn to Trouble*, New York Times Magazine Sept. 4, 2005  
*Second Chances: Riker's Island Greenhouse Program*, Audubon, May 2005  
*Soul Real Simple*, February 2004  
*One Up, One Down*, New York Times Magazine, June 8, 2004  
*Men Behaving Badly*, New York Times Magazine, Oct. 13, 2002  
*Testimony: When Global Becomes Local*, New York Times Magazine, Sept. 29, 2002  
*James Kercinick. Stateville Correctional Center, Crest Hill, IL*, New York Times Magazine, Sept. 22, 2002  
*Wilson Greatbatch, Clarence, NY*, New York Times Magazine, Dec. 9, 2001  
*Fall Fiction/Fashion*, BlackBook Magazine, September 2001  
*Parallels*, New York Times Magazine, July 8, 2001  
*Do the Hustle*, Details Magazine, June 2001  
*Melissa Pearl Friedling, Syracuse, NY* New York Times Magazine, June 13, 1999  
*Grandma Takes a Fall*, This American Life, National Public Radio, co-produced with Jeanne Finely, Aired 1999  
*Holy Rollers*, Sunday Telegraph Magazine, (London) July 27, 1997  
*Y'all Have a Ball*, Sunday Telegraph Magazine, (London) June 15, 1997  
*La Pantera* The Independent Magazine, (London), May 5, 1997  
*Battle of the Teen Queens*, Telegraph Magazine, (London), 1997  
*Rastamaster*, Telegraph Magazine, (London), " March 4, 1995  
*The View From Blackwell's Hill*, Telegraph Magazine, (London), February 18, 1995  
*A Walk on the Wild Side*, Telegraph Magazine, (London), photographs. January 14, 1994

#### GRANTS AND FELLOWSHIPS:

Constance Saltonstall Fellowship

Eliot Porter Fellowship, New Mexico Council on Photography  
 Fine Arts Grant, SITE, Santa Fe  
 Light Work Grant in Photography  
 National Endowment for the Arts, Visual Artist Fellowship  
 MacDowell Colony Fellowship  
 Texas Commission on the Arts  
 Yaddo Fellowship

#### **PUBLIC COLLECTIONS:**

Center for Documentary Studies, Duke University, Durham, NC  
 Center for Photography at Woodstock  
 Columbus Museum of Art, Columbus, OH  
 Light Work, Syracuse, NY  
 Museum of Art, Provo, Utah  
 Museum of Modern Art, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Victoria and Albert Museum, London, England

#### **LECTURES:**

Alfred University, Alfred, NY  
 California College of Art, San Francisco, CA  
 California Institute of the Arts, Valencia, CA  
 Carnegie Mellon University, Pittsburgh PA  
 Carpenter Center, Harvard University, Cambridge, MA  
 Columbus Museum of Art, Columbus, OH  
 College Art Association Annual Convention, Los Angeles, CA  
 Friends of Photography, San Francisco, CA  
 Hampshire College, Amherst, MA  
 International Center of Photography, New York, NY  
 Ithaca College, Ithaca, NY  
 Massachusetts College of Art, Boston, MA  
 Pittsburgh Filmmakers, Pittsburgh PA  
 Rhode Island School of Design, Providence, RI  
 Rochester Institute of Technology, Rochester, NY  
 San Francisco Art Institute, San Francisco, CA  
 S.F. Camerawork, San Francisco, CA  
 Silver Eye Gallery, Pittsburgh, PA  
 School of the Museum of Fine Arts, Boston, MA  
 Society for Photographic Education National Conference, Portland OR  
 University of California, San Francisco, CA